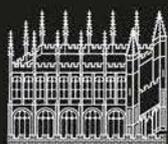


# THE FULL PICTURE



## OXFORD IN PORTRAITS

**24 NOV 2017 – 7 JAN 2018**



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*The Full Picture* exhibition is part of the *Diversifying Portraiture* project, which is led by the University's Equality and Diversity Unit and supported by the Vice-Chancellor's Diversity Fund. First we catalogued existing paintings from around the University that highlight the range of pioneering figures whose achievements over the centuries have challenged the stereotypes of their time. In the second phase, we asked current and former members of the University to nominate subjects for these portraits. Then we chose 24 current and recent students and staff members from different genders, ethnicities, disabilities, socio-economic backgrounds and LGBTQ+ communities. Each of them have made – or are making – a major, positive difference to Oxford and the world. Narrowing this down to 21 was very difficult – we could easily have commissioned portraits of many, many more people. We believe the individuals and their stories will inspire everyone who visits the exhibition.

## **Diran Adebayo**

Described by the *Times* as 'a gloriously capable and confident writer', Diran Adebayo is a novelist, cultural critic, and lecturer in Creative Writing at Kingston University. After reading Law at Oxford, Adebayo published a debut novel, *Some Kind of Black*, which was sensationally received. Since then, his work in many genres has richly described Afro-British lives. He is currently a lecturer in Creative Writing at Kingston University.



## **Artist Rory Carnegie**

Rory Carnegie's work has been published and shown in the *LA Times*, *The Observer*, *Vogue*, the National Portrait Gallery, the Leiden Museum, Perm's Institute for Contemporary Culture, and the Royal Geographical Society. He has recently completed a commission by the National Crime Agency on modern slavery in the UK

[www.rorycarnegie.com](http://www.rorycarnegie.com)

## **Professor Dame Susan Jocelyn Bell Burnell**

Susan Jocelyn Bell Burnell (Visiting Professor, Department of Physics and Professorial Fellow at Mansfield College) is an internationally renowned physicist and astronomer. She was involved in the discovery of pulsars – work which was recognised by the award of a Nobel Prize to her supervisor. She has been President of the Royal Astronomical Society, the first female President of the Institute of Physics, and the first female President of the Royal Society of Edinburgh, and hopes that her presence as a senior woman in science will encourage more women to consider a science career.



## **Artist Ben Hughes**

Ben Hughes is a self-taught landscape and portrait artist who predominantly paints in oils. He has exhibited widely across the south of England and is a member of the Bath Society of Artists. He has won prizes such as the Davison Award from the Royal Society of British Artists and the Best Emerging Artist Prize and Viewers' Choice Award from the Royal West of England Academy.

[www.benhughesart.co.uk](http://www.benhughesart.co.uk)

## **Professor Dame Valerie Beral**

Valerie Beral (Director of the Cancer Epidemiology Unit at the University of Oxford and Fellow of Green Templeton College) is a world-leading researcher into the causes of cancer. As the Principal Investigator for the Million Women Study, she is pioneering international collaborative studies to gather vital data for studies of women's health and the ageing process. She is a Fellow of the Royal Society, and Fellow of the Academy of Medical Sciences.



## **Artist Samantha Fellows**

Samantha Fellows graduated from Oregon State University in 1996 with a Bachelor of Fine Arts. She started a career as a scenic artist, painting back-cloths and sets for theatre and television, but has recently returned to fine art.

[www.samanthafellows.co.uk](http://www.samanthafellows.co.uk)

## Professor Dorothy Bishop

Dorothy Bishop (Principal Research Fellow, Department of Experimental Psychology and a Supernumerary Fellow of St John's College) is a neuropsychologist with a special interest in children's communication disorders. Her pioneering use of data from identical and fraternal twins helped to reveal the influence of genes on language disorders.



## Artist Benjamin Sullivan

Benjamin Sullivan studied painting and drawing at Edinburgh College of Art, graduating in 2000. His work has been widely exhibited, including at the Royal Academy and National Portrait Gallery (exhibiting 13 times in the BP Portrait Award). He was elected a member of the New English Art Club and the Royal Society of Portrait Painters, the youngest person to be elected to those institutions.

[www.benjaminsullivan.co.uk](http://www.benjaminsullivan.co.uk)

## Reeta Chakrabarti

Reeta Chakrabarti graduated in English and French from Exeter College in 1988, and has become a familiar face across Britain as the presenter of the One, Six and Ten O'Clock News on BBC1.

After studying English and French at Exeter College, she has worked as a radio news producer and reporter, as well as a BBC correspondent, covering events including the Stephen Lawrence enquiry, MPs' expenses scandal, and the death of Margaret Thatcher.



## Artist Fran Monks

Fran Monks is a portrait photographer based in Oxford who is passionate about using photography and image-making to have a positive impact in the world, including through a project, *How to Make a Difference* (<http://howtomakeadifference.net>), which interviews and photographs people who are changing the world in different ways.

[www.franmonks.com](http://www.franmonks.com)

## Dr Penelope Curtis

Penelope Curtis is the director of the Calouste Gulbenkian Museum in Lisbon. Her career in arts administration includes high-profile spells as curator of the Henry Moore Institute in Leeds and as the first woman director of Tate Britain, and been marked by bold and innovative projects. Curtis grew up in Glasgow and, through the newly introduced Scottish Schools Scheme, became the first person from her school to go to Oxbridge. She went on to a doctorate at the Courtauld Institute and has published research on modern sculpture.



## Artist Humphrey Ocean

Humphrey Ocean went to art schools in Tunbridge Wells, Brighton and Canterbury and was elected a Royal Academician in 2004. His work is in the British Council Collection, the Whitworth Art Gallery, Imperial War Museum, Wolverhampton Art Gallery, National Portrait Gallery, National Maritime Museum, and Victoria and Albert Museum. Since 2012 Humphrey Ocean has been Royal Academy Professor of Perspective, a position once held by J. M. W. Turner.

[www.humphreyocean.com](http://www.humphreyocean.com)

## **Professor Patricia Daley**

Patricia Daley (Professor of the Human Geography of Africa and Helen Morag Fellow and Tutor in Geography at Jesus College) joined Oxford University in 1991 and was the first woman of African-Caribbean heritage to be made a University Lecturer. Her publications on forced migration, violence, citizenship, and identity in Africa and the UK are recognised internationally as groundbreaking, and she is an award-winning teacher and supervisor.



## *Artist* **Binny Mathews**

Binny Mathews received her artistic training at Bournemouth College of Art and at Farnham School of Art (1978–1980). She was Artist-in-Residence at Oakham School and taught at the London College of Printing, Heatherley School of Fine Art, Kingston Polytechnic, Farnham and Glasgow Schools of Art. In 2006 she was made an associate member of the Royal Society of Portrait Painters and has been represented in numerous West End galleries.

<http://www.hereasel.com>

## **Professor Trisha Greenhalgh**

Trisha Greenhalgh (Professor of Primary Care Health Sciences and Fellow of Green Templeton College) is a pioneer in efforts to combine insights from social sciences with cutting-edge medical research, finding new ways to illuminate, assess, and improve the experience of pain and illness. She is a Fellow of the Royal College of Physicians, Royal College of General Practitioners, and Faculty of Public Health.



## *Artist* **Fakhri Bohang**

Fakhri Bohang is an Indonesian painter who lives and works in Cologne, Germany. He has participated in numerous exhibitions in Sofia, Cologne, Munich, and London. In 2015 his work was selected to participate in the 'Figurativas' exhibition organised by MEAM (Museo Europeo de Arte Moderno) in Barcelona and is part of their permanent collection. He has also participated in the annual exhibition of the Royal Society of Portrait Painters at the Mall Galleries in London in 2016.

## **Anne-Marie Imafidon**

At 20, Anne-Marie Imafidon was one of the youngest students to be awarded a Masters' degree in Mathematics and Computer Science by the University of Oxford. She went on to co-found Stemettes – an award-winning social enterprise inspiring the next generation of women into STEM roles. She has won numerous accolades including an MBE in 2017.



## *Artist* **Sarah Muirhead**

Born in Glasgow, Sarah Muirhead graduated from Edinburgh College of Art (ECA) in 2009. She was nominated as one of '10 New Sensations' followed by solo exhibitions in Lazarides, Edinburgh's Axolotl Gallery, and most recently the Leyden Gallery in London. She has exhibited work in shows in the USA, Europe, and in group shows throughout the UK.

[sarahmuirheadart.com](http://sarahmuirheadart.com)

## **Professor Dame Carole Jordan**

Carole Jordan (Emeritus Professor of Physics, University of Oxford and Emeritus Fellow of Somerville College) is a world authority in solar physics. Between 1976 and her retirement in 2008, she held positions as a Lecturer, Reader and Professor in Physics and as Head of the Rudolf Peierls Centre for Theoretical Physics. At Somerville College, around 150 women graduated in Physics under her tuition. She has served on numerous scientific bodies since 1972, including as President of the Royal Astronomical Society, the first woman to hold this position. She won the Gold Medal of the Royal Astronomical Society in 2005.



## **Professor Aditi Lahiri**

Aditi Lahiri (Professor of Linguistics at the University of Oxford and Professorial Fellow, Somerville College) is one of the most distinguished scholars of linguistics in the world, with extensive publications in the field of phonology, phonetics, historical linguistics, psycholinguistics, and neurolinguistics. She was the first Chair of the newly formed Faculty of Linguistics, Philology and Phonetics at Oxford, and currently directs the faculty's Language and Brain Laboratory.



## **Kelsey Leonard**

Kelsey Trey Leonard, a scholar of Water Science, Policy and Management, became the first Native American woman to earn a degree from the University of Oxford in 2012. She is an enrolled citizen of the Shinnecock Indian Nation, and a distinguished Philomathia Water Policy Fellow at McMaster University. She is a strong advocate for ocean stewardship and serves on behalf of the Shinnecock Indian Nation in coordination with the US National Ocean Council to protect the ocean for future generations.



## *Artist* **Rupert Brooks**

Rupert Brooks lives and works in rural Devon. He studied painting and art history at the University of Wales Aberystwyth, graduating in 1997. Rupert has won several awards including the David Messum Prize from the South West Academy in 2002, was a finalist in the Daily Mail's 'Not the Turner Prize' competition in 2004, and the 2006 Marine House at Beer art prize from the South West Academy.

[www.rupertwbrooks.co.uk](http://www.rupertwbrooks.co.uk)

## *Artist* **Rosalie Watkins**

Rosalie Watkins trained and taught Fine Art in the atelier tradition at London Fine Art Studios, a classical education in painting and drawing from life. Her work has been published, commissioned for film, and hangs in public and private collections in the UK and abroad.

[www.rosaliewatkins.com](http://www.rosaliewatkins.com)

## *Artist* **Courtney Leonard**

Courtney Leonard is an artist and filmmaker, who has contributed to the Offshore Art movement. She has collaborated with national and international museums, cultural institutions, and indigenous communities, investigating narratives of cultural viability as a reflection of environmental record.

<http://courtneymleonard.com>

## Hilary Lister

Hilary Lister, who studied biochemistry at Jesus College, is a record-breaking sailor.

She made history in 2005 by becoming the first quadriplegic to sail solo across the English Channel. At 11 she was diagnosed with a degenerative disease, and has battled with her worsening medical condition for over half her life. But as Lister explains, when she sails, 'I'm the boss. It's wonderful to have choice again.'



## Artist Nicola Brandt

Nicola Brandt is an artist and scholar born in Namibia, with a background in the history of photography and the moving image. She currently holds a one-year fellowship with the University of Hamburg and the Museum of Ethnology. Her work can be found in collections including the National Art Gallery of Namibia, the Embassy of Namibia, Berlin, Germany, Würth Collection, Germany, and the Ministry of Lands and Resettlement, Windhoek, Namibia.

<http://www.rsa.ox.ac.uk/people/nicola-brandt>

## Ken Loach

Ken Loach is an internationally renowned film and television director, whose works are informed by his political activism. The television play *Cathy Come Home* and the film *Kes*, in particular, are recognised as landmarks of 1960s culture, and he is the only British director to have won the Cannes Palme d'Or twice, most recently for the drama *I, Daniel Blake*. He studied law at St Peter's College, Oxford, and is now an honorary fellow there.



## Artist Richard Twose

Richard Twose studied 3D Design at the University of Creative Arts, Farnham (1986–1989). In 2014 Richard was awarded second prize at the BP Portrait Award in the National Portrait Gallery. Following this project, Richard completed a second portrait of Ken Loach which is currently on tour in this year's BP Portrait Award.

[www.richardtweise.co.uk](http://www.richardtweise.co.uk)

## Rev Professor Diarmaid MacCulloch

Diarmaid MacCulloch (Professor of the History of the Church, Fellow of St Cross College) has devoted much of his career to confronting discrimination on the grounds of gender and sexuality in church and society.

He is one of Britain's leading public historians, with several award-winning books and BBC TV series. He was knighted in the New Year's Honours List of 2012.



## Artist Joanna Vestey

Joanna Vestey studied photography at the Surrey Institute of Art and Design and at Bezalel Academy in Jerusalem. Her work has been widely commissioned, published and exhibited both in the UK and abroad and is held by several collections, including five images recently acquired by the National Portrait Gallery.

[www.joannavestey.com](http://www.joannavestey.com)

## Jan Morris

Jan Morris, who studied at Christ Church College, Oxford, has written over forty books on travel, history, fiction, and biography. Her literary work followed military service in the Second World War and a career as a journalist, which took her from the Arab News Agency in Cairo to Everest with Edmund Hillary in 1953.

Despite facing public attacks as a trans woman, Morris has always, in the words of her friend Derek Johns, "gone wherever she pleased, and reported back on what the world is like".



## Artist Luca Coles

Nineteen-year-old Luca Coles from Mynytho on the Llŷn Peninsula in north Wales started at the Plas Glyn-y-Weddw gallery as a volunteer. His artistic talent soon became apparent and he was awarded a grant from Gwynedd Council to purchase equipment to pursue an interest in photography. In 2016 he started working part-time at the gallery and photographed Jan Morris at her home in Llanystumdwy for a gallery publication to mark her 90th birthday.

## Dr Kumi Naidoo

Kumi Naidoo came to Oxford on a Rhodes Scholarship as a 21-year-old South African, on trial for protesting against apartheid. Since then he has completed his DPhil on the resistance movement in South Africa, and played his own major role in global campaigns against poverty, corruption and injustice, as Executive Director for Greenpeace International, founding ambassador to the Campaign for a Just Energy Future, and now as the Interim Board Chair for the Pan-African civil society movement, Africans Rising for Justice Peace and Dignity.



## Artist Fran Monks

Fran Monks is a portrait photographer based in Oxford. She is passionate about using photography and image-making to have a positive impact in the world, including through a project, *How to Make a Difference* (<http://howtomakeadifference.net>), which interviews and photographs people who are changing the world in different ways.

[www.franmonks.com](http://www.franmonks.com)

## Dr Henry Odili Nwume

Henry Odili Nwume was born in Zambia to a Nigerian father and English mother, and was raised in Nottingham. He studied pre-clinical medicine at Brasenose College, moving on to postgraduate medical training in London and University College, Oxford, before playing rugby for London Wasps, and winning the Premiership and European Cup Finals in 2004. Later, he joined the army. Between deployments in Afghanistan and work in an Ebola treatment centre in Sierra Leone, he competed in the 2010 Vancouver Winter Olympic Games in bobsleigh, and has worked as a civilian GP in prisons and young offenders' institutions.



## Artist Sarah Jane Moon

Sarah Jane Moon was featured at the Tate in a documentary film about four female artists (screened in 2017). She has exhibited with the Royal Society of Portrait Painters, Royal Institute of Oil Painters, New English Art Club, and the New Zealand Portrait Gallery. In 2015 she received the Arts Charitable Trust Award and in 2013 the Bulldog Bursary for Portraiture. She was included in the 2016 Pride Power List, which celebrates the achievements of notable LGBT people.

[sarahjanemoon.com](http://sarahjanemoon.com)

## Dr Norma Aubertin-Potter

Norma Aubertin-Potter began working as a Library Assistant at All Souls College in 1969, and retired 45 years later as Sub-Librarian. She left school at 16 and started work while studying for the Diploma in Bookselling; in 1994 she completed a PhD at Oxford Brookes University. During her time at All Souls, she has overseen the complete restoration of the library. In her retirement, she is cataloguing the college's modern archives.



## Artist Emily Carrington Freeman

Emily Carrington Freeman studied at Balliol College, Oxford. She is steeped in the medieval. Modernity cowers at the sight of her paintbrush. More than anything she yearns to be a monk, but is frequently reminded that she is missing something key. Instead, she settles for swishing around Oxford in a long, black coat and elegantly swishes her paintbrush on various pieces of canvas. When she is not preoccupied with the state of her hair, she makes quite nice pictures.

## Dame Esther Rantzen

Esther Rantzen studied English at Somerville College. Her career in broadcasting began with BBC radio as a sound effects assistant before moving into television including as producer and presenter of *That's Life*. She has made a number of pioneering programmes on subjects such as British women's experience of childbirth, stillbirth, mental health, and child abuse. In 1986 she invented the concept of *ChildLine* and chaired the charity for 20 years. In 2012 she founded *The Silver Line*, a helpline for older people and having chaired it in its first year is now its President and a Trustee.



## Artist Ander McIntyre

Ander McIntyre specialises in portrait photography of individuals who have had a significant influence on the modern world. Over fifteen years he has taken photographs of more than 80 presidents and prime ministers, and heads of international organisations such as the UN, CIA, Greenpeace, World Bank, Amnesty, UNESCO, and Stonewall. Recent portraits include Her Majesty the Queen, Princes William and Harry.

## Professor Lyndal Roper

Lyndal Roper (Fellow of Oriel College and Regius Professor of History) uses insights from anthropology and gender studies to break new ground in her study of early modern history, in particular witchcraft and religion.

She is the first woman (and the first Australian) to hold Oxford's Regius Chair in History. Her recent biography of Martin Luther, critics noted, was, like her wider career, 'distinguished by the excellence of its writing and research'.



## Artist Miranda Creswell

Miranda Creswell studied at Camberwell School of Art in the 1980s and has since held many solo and group exhibitions in the UK and abroad, including the Menier Gallery, London, Modern Art Oxford, Ely Cathedral, and as part of a 400th anniversary of Rembrandt's birth in Leiden, Holland. She is currently making short films with drawings on women scientists, in collaboration with the Zoology Department, University of Oxford, looking at scientists of all ages as role models in the UK.

## Professor Kathy Sylva

As the lead researcher on huge projects to measure the effectiveness of pre-schools, primary schools, children's centres, and parenting programmes, Kathy Sylva (Honorary Research Fellow at Jesus College, and Professor of Educational Psychology) has transformed education and care for millions of young children. She was awarded an OBE in 2008 for services to children and families and, in 2014, the British Education Association's Nisbett Award for outstanding contribution to educational research.



## Marie Tidball

Marie Tidball established the 'Let's Get Disability on the List!' campaign alongside other Wadham College graduate students, and in 2015 was awarded the Oxford University Student Union Outstanding Individual Contribution to University Life Award for her work on raising the profile of disability at the University. Marie is the city's Mental Health Champion and runs a project to support more people with disabilities to stand for election in local government.



## Artist Pippa Thew

Pippa Thew uses the traditional mediums of water colours and oils. Several of her paintings have been exhibited by the Royal Institute of Painters in Water Colour and the Society of Women Artists at the Mall Galleries, London.

<http://pippathew.co.uk>

## Artist Clementine St John Webster

Clementine St John Webster is a classically trained figurative artist, having studied at London Fine Art Studios. She has exhibited in several countries and was awarded the de Lazio scholarship for developing figurative artist in 2017 by LFAS. Recent exhibitions include Foss Fine Art, Aubrey Fletcher Fine Art, Tedworth Countryside Exhibition, Charlie Memorial Trust exhibition, and Leighton House Museum.

## Jeanette Winterson

Jeanette Winterson is one of Britain's most famous living writers, published in 18 countries. Her many novels include the landmark account of working-class lesbian coming-of-age, *Oranges Are Not The Only Fruit*. Her own coming out at sixteen resulted in homelessness: her adopted mother rejecting her by demanding, 'why be happy when you could be normal?' Nevertheless, Winterson studied English at St Catherine's College, and is now Professor of New Writing at the University of Manchester.



## Artist Gerard Hanson

Gerard Hanson is an artist and lecturer who studied in London at Central St Martins and Wimbledon School of Art, gaining a Masters in Fine Art Printmaking. He has exhibited internationally in public and private collections. Recent work includes a collection of portraits exploring Caribbean hair, style and pose linked to a colonial legacy

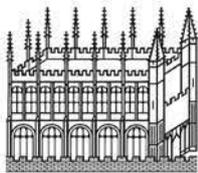
[www.gerardhanson.com](http://www.gerardhanson.com)

# THE FULL PICTURE

When you think of Oxford, what comes to mind? Did you know that Oxford University's first international student arrived in 1190? Or that the first African student came to study law in 1876? And what about staff and students in Oxford today – were you aware that one in four students are from black or minority ethnic communities, and one in ten have declared a disability? And that our staff come from 102 countries, with female staff representing 90? Many people assume that Oxford's history – and its present – is dominated by white men. But dig deeper and you will find that Oxford is, and always has been, a more diverse place than most would recognise. This story of Oxford – the real story of Oxford – is told in our new exhibition, *The Full Picture*.

Oxford celebrates and values diversity, and is working hard to ensure we are an even more diverse place. We believe that our diversity plays an essential role in strengthening and maintaining the University's position as a global leader in research, teaching and innovation. We hope initiatives like this will help to change people's perceptions of Oxford students, researchers and staff, and the city as a whole. When the exhibition ends, the portraits will move to a permanent home among the paintings of the Examination Schools. So for generations to come, the thousands of students and community members who use that building daily will see the full picture of Oxford.

For more information, visit [www.admin.ox.ac.uk/thefullpicture](http://www.admin.ox.ac.uk/thefullpicture)



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The Athena SWAN Charter supports good employment practices for women in higher education. Oxford University holds a Bronze award at institutional level and 30 of its departments have Bronze or Silver awards.



The Temporary Staffing Service offers applicants an opportunity to undertake interesting and varied temporary assignments within a wide range of University departments. The Service offers flexibility, competitive rates of pay and the ability to gain valuable experience working for one of Oxford's largest organisations. [www.admin.ox.ac.uk/tss/tempstaff](http://www.admin.ox.ac.uk/tss/tempstaff)



The Race Equality Charter is a national charter mark aimed at improving the representation, progression and success of minority ethnic staff and students within higher education, and Oxford University will be submitting our application for a Bronze award in 2018.



The University is a proud member of Stonewall's Diversity Champions programme, which is Britain's good practice employers' forum on sexual orientation.